

Clarino (Sib) 3

SINFONIA

Op. 106

Durata circa 6'25"
Versione storica

Amilcare Ponchielli (1834-1886)
A cura di Emiliano Gusperti

Andante un poco mosso

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a melodic line starting with a half note G4, followed by a quarter rest, then a half note A4, another quarter rest, and a half note B4. The dynamics are marked *ff* and *pp*.

Musical staff 2: Continuation of the melodic line. It includes a crescendo leading to *pp*, followed by a *ff* section with a *cresc.* marking, and ends with a *(pp)* dynamic.

Musical staff 3: Continuation of the melodic line, featuring a long slur over the notes and a dynamic marking of *ff*.

Musical staff 4: Continuation of the melodic line, marked *Allegro vivo* and *ff*.

Musical staff 5: Continuation of the melodic line, marked *deciso assai*. It features a series of accented notes.

Musical staff 6: Continuation of the melodic line, marked *(V) pp*. It includes a slur over the notes.

Musical staff 7: Continuation of the melodic line, marked *ff* and *(V) pp*. It features a series of accented notes.

Musical staff 8: Continuation of the melodic line, marked *(f) >*, *(pp)*, and *(f)*. It includes a trill (*tr*) and a slur.

50 *p.* *cresc.* *ff*

58 *pp* *cresc.*

67

73 *ff*

78

83 *pp*

89 *(pp)* *(pp)*

96 *cresc.*

104 *pp*

110

116

122

cresc......

126

ff tutta forza

131

137

143

(p) *ff* *pp cresc.*

150

ff

157

pp *ff*

164

170

175

pp

181 (cresc.).....

186

191

196 **ff**

201

205

209 **deciso assai**

215 **(>) pp**

222 **ff**

227 **pp** **(f)** **(pp)**

300

306

312

ff *pp (cresc.)*.....

318

..... *ff*

324

329

(p) cresc...... *ff*

335

340

344

ff

349

355