

# Cornetta (Sib)

## SINFONIA

Op. 106

Durata circa 6'25"  
Versione storica

Amilcare Ponchielli (1834-1886)  
A cura di Emiliano Gusperti

Andante un poco mosso

ff pp

8 pp ff cresc. (pp)

14

19 ff

23 Allegro vivo deciso assai

28

32 pp ff

38 pp

44 (f) (pp) (f) 1

51 *cresc.* *ff*

57 *pp*

63 *cresc.*

69 *ff*

75

80

85 *pp*

91 *(pp)* *(pp)*

97 *cresc.*

103 *pp*

109



Amilcare Ponchielli

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Pagina bianca

192

*p* (*cresc.*) ..... *ff*

Musical staff 192-197. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes with various articulations, including slurs and accents. The dynamic marking *p* (*cresc.*) is at the beginning, and *ff* is at the end.

198

Musical staff 198-202. The staff continues the melodic line with slurs and accents.

203

Musical staff 203-207. The staff continues the melodic line with slurs and accents.

208

*deciso assai*

Musical staff 208-212. The staff continues the melodic line with slurs and accents. The tempo marking *deciso assai* is placed above the staff.

213

Musical staff 213-217. The staff continues the melodic line with slurs and accents.

218

( $\rceil$ ) *pp*

Musical staff 218-222. The staff continues the melodic line with slurs and accents. The dynamic marking ( $\rceil$ ) *pp* is at the end.

223

*ff*

Musical staff 223-226. The staff continues the melodic line with slurs and accents. The dynamic marking *ff* is at the beginning.

227

*pp* *tr* (*f*)

Musical staff 227-231. The staff continues the melodic line with slurs and accents. The dynamic marking *pp* is at the beginning, *tr* is above a trill, and (*f*) is at the end.

232

(*pp*) *p* 2 237-238

Musical staff 232-238. The staff continues the melodic line with slurs and accents. The dynamic marking (*pp*) is at the beginning, *p* is in the middle, and a double bar line with the number 2 is at the end. The measure numbers 237-238 are written below the staff.



