

Corno (Mib) 2

SINFONIA

Op. 106

Durata circa 6'25"
Versione storica

Amilcare Ponchielli (1834-1886)
A cura di Emiliano Gusberti

Andante un poco mosso

17-22

ff

cresc.

(pp)

deciso assai

ff

pp

1

6

23 Allegro vivo

30

37

42-44 (f)

46-48 (f)

cresc.

56

63

70

77

84

86-87

90-91

92

(*pp*)

cresc.

103

1

pp

111

118

cresc.

125

ff tutta forza

132

140

p — *ff*

pp cresc.

148

ff

156

pp — *ff*

165

171

5

176-180

This musical score page contains eleven staves of music for Horn 2 in G minor. The music begins at measure 92 with a dynamic of (pp). Measures 93-97 show a series of eighth-note patterns with a crescendo. Measure 98 starts with a single eighth note followed by a fermata. Measures 99-102 show eighth-note patterns with a dynamic of pp. Measure 103 is a repeat sign with a dynamic of pp. Measures 104-108 show eighth-note patterns. Measure 109 starts with a single eighth note followed by a fermata. Measures 110-114 show eighth-note patterns. Measure 115 starts with a single eighth note followed by a fermata. Measures 116-120 show eighth-note patterns. Measure 121 starts with a single eighth note followed by a fermata. Measures 122-126 show eighth-note patterns with a dynamic of ff. Measure 127 starts with a single eighth note followed by a fermata. Measures 128-132 show eighth-note patterns. Measure 133 starts with a single eighth note followed by a fermata. Measures 134-138 show eighth-note patterns. Measure 139 starts with a single eighth note followed by a fermata. Measures 140-144 show eighth-note patterns with a dynamic of pp cresc. Measure 145 starts with a single eighth note followed by a fermata. Measures 146-150 show eighth-note patterns with a dynamic of ff. Measure 151 starts with a single eighth note followed by a fermata. Measures 152-156 show eighth-note patterns with a dynamic of pp. Measure 157 starts with a single eighth note followed by a fermata. Measures 158-162 show eighth-note patterns. Measure 163 starts with a single eighth note followed by a fermata. Measures 164-168 show eighth-note patterns. Measure 169 starts with a single eighth note followed by a fermata. Measures 170-174 show eighth-note patterns. Measure 175 starts with a single eighth note followed by a fermata. Measures 176-180 show eighth-note patterns.

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181

pp (cresc.)

188

.....

195

ff

201

deciso assai

207

2

209-210

215

pp

222

ff

1 3

228-230

231

3

(f) > 232-234 *p cresc.*

240

Maggiore

ff (dim.)

(pp)

256-257 *pp*

260-261

2

1

266

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5

277

p

284

291
(cresc.)

298
ff

306
..... *ff*

314
pp (cresc.)

322
..... *ff*

329
(*p*) cresc. (*ff*)

337

342
..... *ff*

349

356