

Fagotto 1

SINFONIA

Op. 106

Durata circa 6'27"

Grado 5.0

Amilcare Ponchielli (1834-1886)
Versione per banda moderna di Emiliano Gusperti

Andante un poco mosso ($\text{d} = 70$)

The musical score consists of ten staves of bassoon music. Staff 1 starts with **ff** and transitions to **pp**. Staff 2 starts with **pp** and transitions to **f**, with a dynamic marking **Fg. 2**. Staff 3 starts with **pp**. Staff 4 starts with **pp**. Staff 5 starts with **pp**. Staff 6 starts with **ff** and includes a dynamic marking **deciso assai**. Staff 7 starts with **ff**. Staff 8 starts with **ff**. Staff 9 starts with **ff** and includes a tempo marking **3**. Staff 10 starts with **ff** and ends with **p**.

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3

43

mf > p

mf cresc. ff

pp

cresc.

ff

ff

dim.

p p cresc. mp

p mp 3

94-96

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97

p

cresc.....

102 17

106-122

123 *mp cre - - - scen - - - do - - - poco - - - a - - - poco -*

128 *ff ff tutta forza*

134

140 *ff pp cresc.*

147 *ff*

154 *p cresc.*

160 *p cresc. ff*

166

171

**4**

176-179 ***p*** *cresc.*

185

191

ff

197

201

206

210

214

217

3

220-222

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223

223

f

p

229

mf

p

8

235-242

p cre — — — *scen* — — — *do* — — — *poco* — — —

249

poco

f

dim.

Maggiore

254

pp

pp

1

260

p

p *poco cresc.*.....

266

271

17

276-292

293

p cre — — — *scen* — — — *do* — — — *poco* — — — *a* — — — *poco* — — —

298

ff

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7

Musical score for bassoon, page 10, featuring ten staves of music. The score includes measure numbers 304, 310, 320, 327, 333, 338, 342, 347, 353, and 357. The key signature is B-flat major (two flats). Measure 304 starts with a rest followed by a series of eighth notes. Measure 310 begins with eighth notes, followed by a dynamic instruction **p cresc.** Measure 320 features eighth notes with slurs and dynamics **ff**. Measure 327 includes a measure repeat sign (1) and dynamics **ff**. Measure 333 shows eighth-note patterns with slurs. Measure 338 presents eighth-note pairs connected by slurs. Measure 342 continues the eighth-note patterns. Measure 347 features eighth-note pairs with slurs and a dynamic **p**. Measure 353 consists of eighth-note pairs. Measure 357 concludes the page with eighth-note pairs.