

Glockenspiel & Timpani

CARMELITA

"Mazurka" Op. 152

Durata circa 3'54"

Grado 3.0

Amilcare Ponchielli (1834 - 1886)

Versione per banda moderna di Emilio Gusperti

Glockenspiel

Timpani

Introduzione ($\text{♩} = 160$) **rall.**

5 **2** **vuota** **1** **Mazurka** ($\text{♩} = 160$)

1-5 **6-7** **1** **9-10** **2**

5 **2** **1** **2**

pp

12

2

13-14 **2**

p

18

mf

4 **4**

21-24 **25-28**

4 **4**

29

mf

4 **1.** **2**

33-36 **37-38**

39

mf

2

41-42 **p**

53

3

al Finale Φ 1.

f

>

56-58

pp

⋮

Musical score for orchestra, page 94, Finale section. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the double bass. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). Measure 1 starts with a dynamic of *mf*. Measure 2 begins with a dynamic of *f*. Measures 3-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns.