

Sax Baritono (Mi♭)

CARMELITA

“Mazurka” Op. 152

Durata circa 3'54"

Grado 3.0

Amilcare Ponchielli (1834 - 1886)

Versione per banda moderna di Emiliano Gusperti

Introduzione (♩ = 160)

Fg. 2

1 2 1 2

p rall.

6-7

This musical score shows the introduction of the piece. It consists of two measures of music for the Sax Baritono. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measure 2 continues the sixteenth-note pattern. The dynamic is *p* (pianissimo) and the tempo is indicated as *Fg. 2*. The measure numbers 1 and 2 are placed above the notes. The section ends with a repeat sign and the instruction *rall.* (rallentando). Measure numbers 6-7 are shown at the end.

vuota 1 11 4 4

9-19 21-24 25-28

mf

This section starts with a measure labeled "vuota" (empty) with a single note. The next measure begins with a repeat sign and is labeled "Mazurka" with a tempo of *♩ = 160*. The measure number 11 is placed above the first note. The dynamic is *mf* (mezzo-forte). Measures 21-24 and 25-28 follow, each ending with a measure number 4. Measure 25-28 ends with a repeat sign.

29 4 1. 2

33-36 37-38

mf

This section starts with measure 29, which has a dynamic of *mf* (mezzo-forte). Measures 33-36 and 37-38 follow, each ending with a measure number 4. Measure 37-38 ends with a repeat sign.

39 2 41-42 p

mf

This section starts with measure 39, which has a dynamic of *mf* (mezzo-forte). Measures 41-42 follow, ending with a measure number 2. Measure 41-42 ends with a repeat sign and a dynamic of *p* (pianissimo).

45 5

f 48-52

This section starts with measure 45, which has a dynamic of *f* (fortissimo). Measures 48-52 follow, ending with a measure number 5.

53 al Finale ♀ 1. 1

f 56-59

This section starts with measure 53, which has a dynamic of *f* (fortissimo). Measures 56-59 follow, ending with a measure number 1. The section concludes with the instruction "al Finale ♀" (to the finale ♀).

61 2. **Trio**

Cl. B.

68

75

p

81

87

93 **D.S. al Finale**

Finale

mf

97

Fine