

Tuba

CARMELITA

“Mazurka” Op. 152

Durata circa 3'54"

Grado 3.0

Amilcare Ponchielli (1834 - 1886)

Versione per banda moderna di Emiliano Gusperti

Introduzione ($\text{♩} = 160$) rall.

5 2 vuota **Mazurka** ($\text{♩} = 160$)

1-5 6-7 — 9-16 8

p

The musical score for Tuba starts with an introduction in common time, key signature of one flat. The introduction consists of two measures of eighth-note chords followed by a measure of silence. This leads into the Mazurka section, which begins with a single eighth note followed by a measure of silence. The key signature changes to no sharps or flats. The Mazurka section continues with a series of eighth-note chords.

18

4 4

mf 21-24 25-28

At measure 18, the music shifts to a faster tempo. It features eighth-note chords. The dynamic is marked as **mf**. Measures 21-24 continue with eighth-note chords. Measures 25-28 also feature eighth-note chords.

29

mf **p**

At measure 29, the dynamic changes to **mf**. Measures 30-31 show eighth-note chords. Measure 32 shows a sustained eighth note followed by eighth-note chords. The dynamic changes to **p** at the end of the measure.

34

1. 2

37-38 **mf**

At measure 34, there is a melodic line consisting of eighth notes. The dynamic is **mf**. Measures 35-36 show eighth-note chords. Measures 37-38 show eighth-note chords. Measures 39-40 show eighth-note chords.

40

2

41-42 **p** **f**

At measure 40, there is a melodic line consisting of eighth notes. The dynamic is **p**. Measures 41-42 show eighth-note chords. Measures 43-44 show eighth-note chords. Measures 45-46 show eighth-note chords.

46

4

49-52

At measure 46, there is a melodic line consisting of eighth notes. The dynamic is **f**. Measures 47-48 show eighth-note chords. Measures 49-50 show eighth-note chords. Measures 51-52 show eighth-note chords.

53

al Finale \oplus

4 1

56-59

At measure 53, the music reaches its final section, indicated by the text "al Finale \oplus ". The dynamic is **f**. Measures 54-55 show eighth-note chords. Measures 56-57 show eighth-note chords. Measures 58-59 show eighth-note chords.

61 2. **Trio**

Cl. B.

68

73

77

8

78-85

mp

88

93 **D.S. al Finale**

⊕ Finale

mf

97

Fine