

# CARMELITA

“Mazurka” Op. 152

Durata circa 3'54"

Grado 3.0

Amilcare Ponchielli (1834 - 1886)

Versione per banda moderna di Emiliano Gusperti

**Introduzione** ( $\text{♩} = 160$ ) rall.

5                    2                    1

vuota

**Mazurka** ( $\text{♩} = 160$ )

$p$

The musical score starts with a bassoon part. The introduction consists of two measures of eighth-note chords (labeled 5 and 2) followed by a single eighth note (labeled vuota). The Mazurka section begins with a measure of eighth notes (labeled 1) followed by a measure of sixteenth notes (labeled p).

11

A continuous line of eighth-note chords.

16

A continuous line of eighth-note chords. The dynamic changes to  $mf$  at the end of the measure.

21

A continuous line of eighth-note chords. The dynamic is  $pp$ .

25

A continuous line of eighth-note chords. The dynamic changes to  $mf$  at the end of the measure.

31

A continuous line of eighth-note chords. The dynamic changes to  $p$  at the end of the measure.

36

A continuous line of eighth-note chords. The dynamic is  $mf$ .

41

A continuous line of eighth-note chords. The dynamic changes to  $p$  at the end of the measure. The instruction "slanciate." is written above the final eighth note.

45

49

53

58      al Finale ♩ 1. slanciate | 2.

Trio      16

62-77      mp

81

86

91      D.S. al Finale      ♩ Finale

95

99      Fine