

# Corno (Fa) 3

# CARMELITA

“Mazurka” Op. 152

Durata circa 3'54"

Grado 3.0

Amilcare Ponchielli (1834 - 1886)

Versione per banda moderna di Emiliano Gusperti

**Introduzione** ( $\text{♩} = 160$ ) rall.

5                    2                    1

vuota

**Mazurka** ( $\text{♩} = 160$ )

$p$

The musical score shows the introduction followed by the Mazurka section. The introduction consists of two measures of silence (5 and 2), followed by a single measure (1). The Mazurka section begins with a dynamic  $p$ . The score is in common time, key signature is one flat, and the music is written for three cornets.

11

Measure 11 continues the Mazurka pattern. The dynamic is  $p$ .

16

Measure 16 shows a transition. The dynamic changes to  $mf$  at the end of the measure.

21

$pp$

4

25-28

Measures 21 through 28 show a continuation of the Mazurka. Measure 21 starts with  $pp$ . Measures 25-28 conclude with a long measure ending on a forte dynamic.

29

$mf$

4

33-36

1.

$mf$

Measures 29 through 36 show a continuation of the Mazurka. Measure 29 starts with  $mf$ . Measures 33-36 lead into the first ending (1.) of the Mazurka.

38

2.

$mf$

Measures 38 through the end of the section show the continuation of the Mazurka. Measure 38 starts with  $mf$ . The section concludes with a repeat sign and a second ending (2.).

43

$p$

$f$

Measures 43 through the end of the section show the continuation of the Mazurka. Measure 43 starts with  $p$ . The section concludes with a dynamic  $f$ .

48

55

60

1. 2.

Trio

64

69

74

D.S. al Finale  
**16**

78-93

94      ♦ Finale

*mf*

98

Fine