

Trombone 3

Amilcare Ponchielli
(1834-1886)

SINFONIA

Op. 106

Versione storica
A cura di Emiliano Gusperti

Durata circa 6'25"



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[illegible][illegible][illegible]

18

2

21-22

23 **Allegro vivo** **ff** **deciso assai**

The first staff of the musical score is written in bass clef, B-flat major (two flats), and 2/4 time. It begins with a fortissimo (**ff**) dynamic and a tempo marking of **Allegro vivo**. The first measure contains four eighth notes, each with an accent (>). The second measure contains four eighth notes, each with an accent (>). The third measure is a whole rest. The fourth measure contains two eighth notes, each with an accent (>). The fifth measure contains two eighth notes, each with an accent (>). The sixth measure is a whole rest. The seventh measure contains two eighth notes, each with an accent (>). The eighth measure contains two eighth notes, each with an accent (>). The tempo marking **deciso assai** is placed above the staff.

29

pp

35

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of the following notes and rests: Measure 1: B2, B2, B2, quarter rest. Measure 2: B2, B2, B2, quarter rest. Measure 3: quarter rest, D3. Measure 4: E3, quarter rest, F3 (with an accent), G3 (with an accent). Measure 5: E3, quarter rest, F3 (with an accent), G3 (with an accent). The piece concludes with a double bar line. The dynamic marking *ff* is placed below the staff between measures 3 and 4.

40

Bass line musical notation for measures 40-48. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes eighth notes, quarter notes, and half notes, with various articulations like accents (>) and slurs. Measure numbers 40, 42-44, 46-48, and 49 are indicated below the staff. Dynamics include *f* and *(f)*.

50



55



60



66



72



77



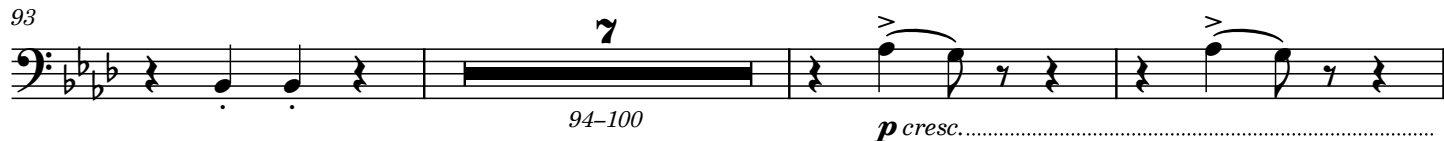
82



86-87



93



103



115



121



127



133



140



149



156



162



168

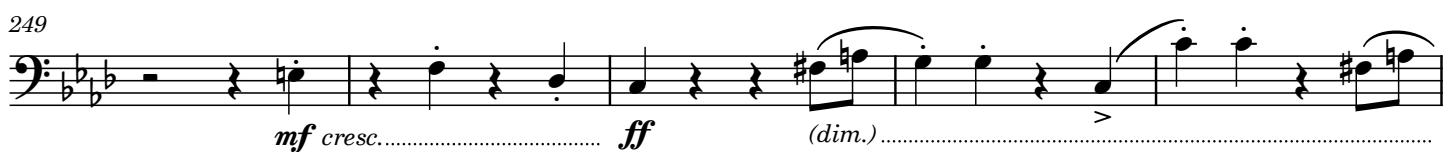
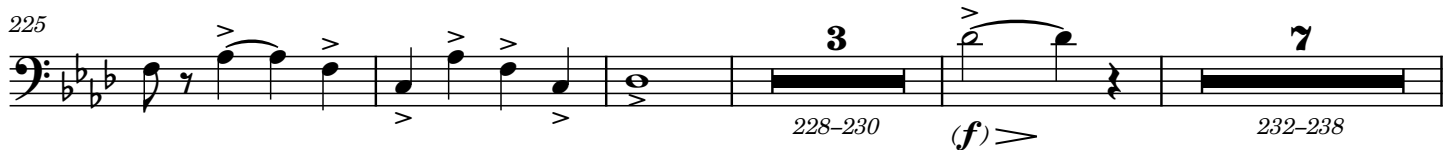


173



196





293



298



305



312



321



328



335



340



344



352



357

