

# Batteria

## SINFONIA

Op. 106

Durata circa 6'25"  
Versione storica

Amilcare Ponchielli (1834-1886)  
A cura di Emiliano Gusperti

**Andante un poco mosso**

Tamburo

Grancassa

**ff**

**6**  
5-10  
**6**

11

Cassa sola

**ff cresc.**

**3**  
13-15  
**3**

**(pp)**

**Allegro vivo**

**5**  
18-22  
**5**

**2**  
23-24  
**2**

**deciso assai**

**ff**

**ff**

29

**4**  
33-36  
**4**

**ff**

**3**  
38-40  
**3**

**2**  
43-44  
**2**

**5**  
46-50  
**5**

51

**3**  
54-56  
**3**

**11**  
58-68  
**11**

69

69 *pp cresc.* *pp cresc.* *ff*

76

76

21 82-102 21 *ppp assai* 9 106-114 9

115

115 *pp*

121

121 *pp cresc.*

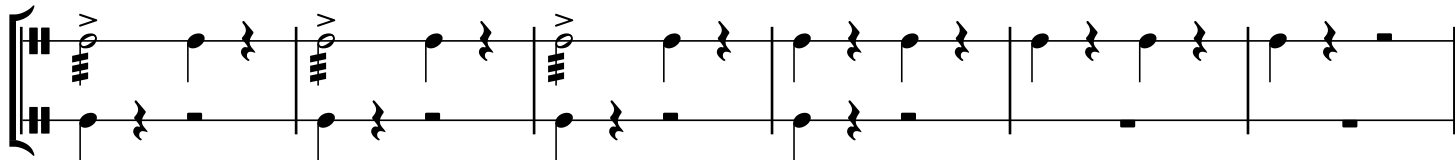
127

127 *ff tutta forza*

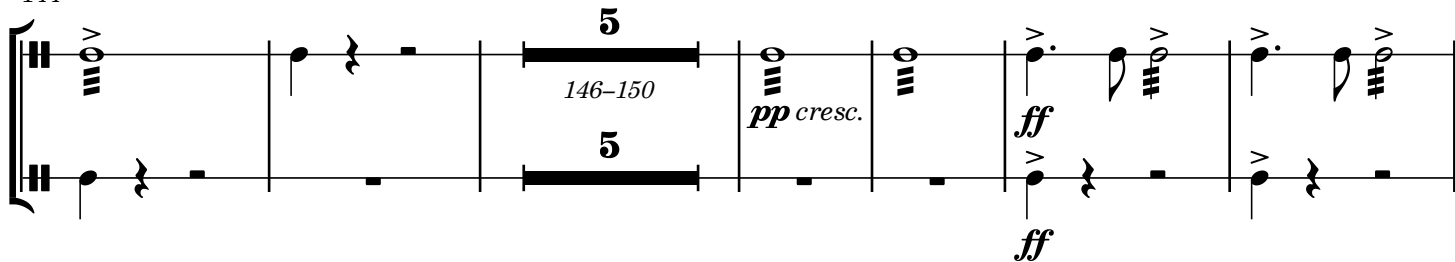
133

133

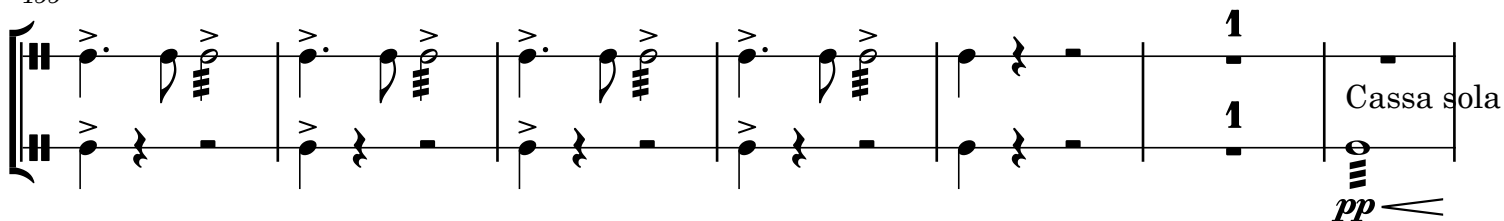
138



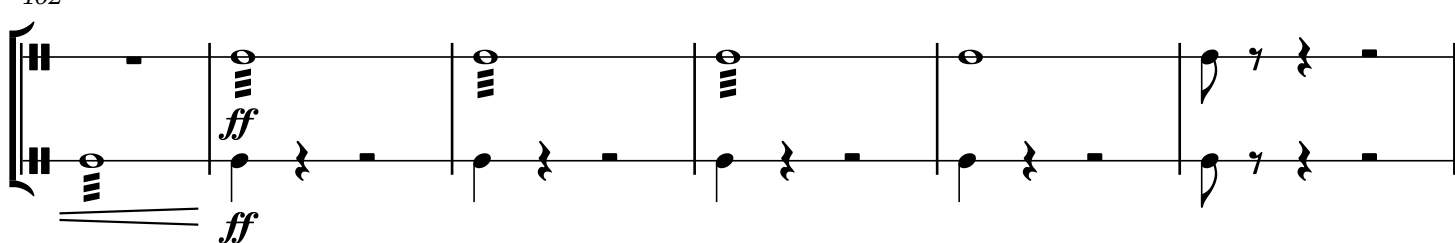
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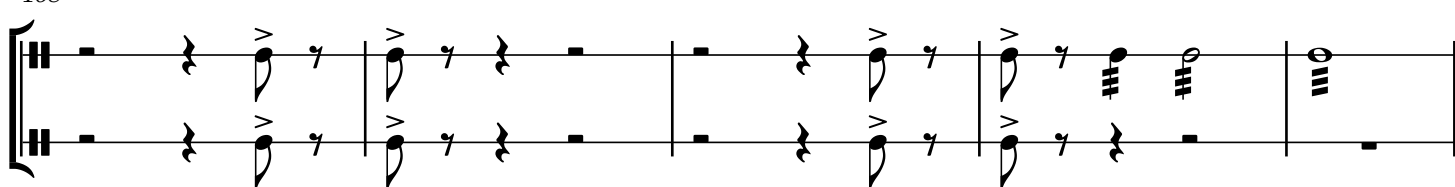
155



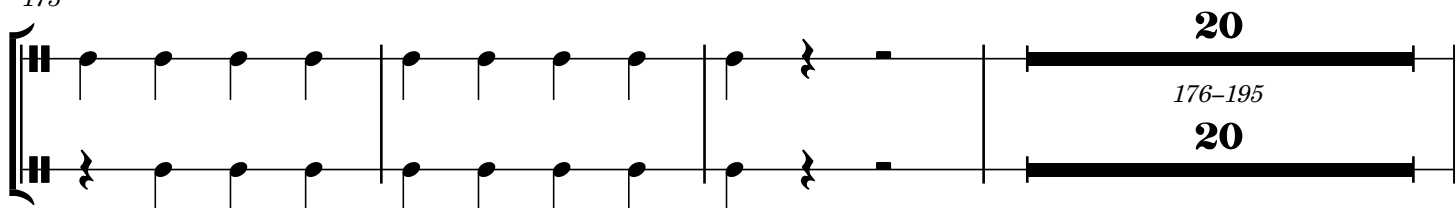
162



168



173



196

*ff*

202

*ff* deciso assai

7  
204-210  
7

214

3  
220-222  
3  
ff  
3  
224-226  
3  
228-230  
(f) >

23  
232-254  
23  
Maggiore  
31  
255-285  
31  
p

288

1  
1  
1

293

(cresc.)

298

Measures 298-303. The score is for a drum set, indicated by the double bar line with two vertical lines. The key signature has two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with a dotted line indicating a continuation of the pattern. The dynamic marking *ff* (fortissimo) is present in measures 299 and 303.

304

Measures 304-309. The score continues with eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is present in measures 308 and 309.

310

Measures 310-315. The score includes a measure rest in measure 312, marked with a '1'. The dynamic marking *ff* (fortissimo) is present in measure 315.

Measures 316-325. The score includes a measure rest in measure 317, marked with a '5'. The dynamic marking *p (cresc.)* (piano crescendo) is present in measure 318, leading to *ff* (fortissimo) in measure 320. The score continues with eighth and sixteenth notes.

326

Measures 326-331. The score includes a measure rest in measure 330, marked with a '1'. The dynamic marking *ff* (fortissimo) is present in measure 331.

331

Measures 331-336. The score is for a drum set, indicated by the double bar line with two vertical lines. The music consists of a series of eighth notes on the snare drum (middle line) and eighth notes on the bass drum (bottom line). The dynamics are marked *ff* (fortissimo) at the beginning and *(ff)* (fortissimo) in the third measure.

337

Measures 337-340. The score continues with eighth notes on the snare and bass drums. The dynamics are marked *ff* (fortissimo) at the beginning and *(ff)* (fortissimo) in the third measure.

341

Measures 341-344. The score continues with eighth notes on the snare and bass drums. The dynamics are marked *ff* (fortissimo) at the beginning and *(ff)* (fortissimo) in the third measure.

345

Measures 345-351. The score continues with eighth notes on the snare and bass drums. The dynamics are marked *ff* (fortissimo) at the beginning and *(ff)* (fortissimo) in the third measure.

352

Measures 352-356. The score continues with eighth notes on the snare and bass drums. The dynamics are marked *ff* (fortissimo) at the beginning and *(ff)* (fortissimo) in the third measure.

357

Measures 357-360. The score continues with eighth notes on the snare and bass drums. The dynamics are marked *ff* (fortissimo) at the beginning and *(ff)* (fortissimo) in the third measure.