

# Tromba (Mib) 1

Amilcare Ponchielli  
(1834-1886)

## SINFONIA

*Op. 106*

Versione storica  
*A cura di Emiliano Gusperti*

Durata circa 6'25"



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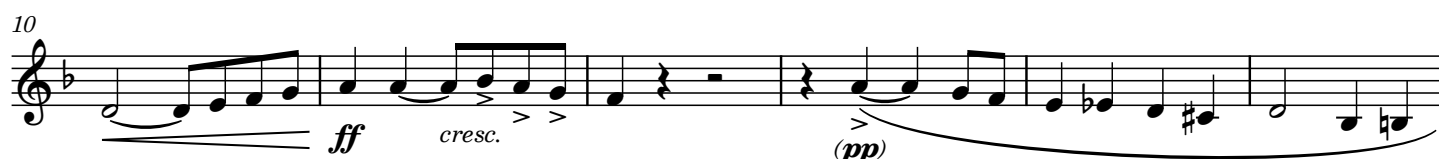
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Andante un poco mosso



57

pp

Musical staff 57-62: Treble clef, key of B-flat major. Measures 57-62. Dynamics: *pp*. Accents are present on measures 57, 58, 60, and 61.

63

64-66

*p cresc.*

Musical staff 63-66: Treble clef, key of B-flat major. Measures 63-66. Dynamics: *p cresc.*. A triplet of eighth notes is indicated in measure 64.

71

*ff*

Musical staff 71-75: Treble clef, key of B-flat major. Measures 71-75. Dynamics: *ff*. Accents are present on measures 71, 72, 73, 74, and 75.

76

Musical staff 76-79: Treble clef, key of B-flat major. Measures 76-79. Accents are present on measures 76, 77, 78, and 79.

80

Musical staff 80-84: Treble clef, key of B-flat major. Measures 80-84. Accents are present on measures 80, 81, 82, 83, and 84.

85

*pp*

*pp*

Musical staff 85-90: Treble clef, key of B-flat major. Measures 85-90. Dynamics: *pp*. A first ending bracket is shown over measures 88-90.

91

*(pp)*

Musical staff 91-97: Treble clef, key of B-flat major. Measures 91-97. Dynamics: *(pp)*. A first ending bracket is shown over measures 91-93. Accents are present on measures 94, 95, 96, and 97.

98

*cresc.*

Musical staff 98-102: Treble clef, key of B-flat major. Measures 98-102. Dynamics: *cresc.*. Accents are present on measures 98, 99, 100, 101, and 102.

103

9

106-114

Musical staff 103-114: Treble clef, key of B-flat major. Measures 103-114. A first ending bracket is shown over measures 106-114.

115 *pp*

121 *cresc.*.....

126 *ff* *tutta forza*

130

136

142 *p* *ff* *pp cresc.*

148 *ff*

155 *pp*

161 *ff*

168

172 5

176-180

181

*pp* (cresc.) .....

186

192

*ff*

198

202

206

deciso assai

210

214

218

*ff*

226

*pp* *tr* *(f)* *(pp)*

232

*pp* *(f)* *(pp)*

239 *p cresc.*.....

246

251 *ff* (dim.)..... *pp* Maggiore

256 *pp*

262-263 **2**

269

275

281 **1**

287 **1** **1**

292 **1** (cresc.).....

297 *ff*

