

Corno (Fa) 2

CARMELITA

"Mazurka" Op. 152

Durata circa 3'54"

Grado 3.0

Amilcare Ponchielli (1834 - 1886)

Versione per banda moderna di Emiliano Gusperti

Introduzione (♩ = 160) **rall.** vuota **Mazurka** (♩ = 160)

5 **2** **1** **p**

1-5 6-7

11

16

21 **pp** **4** 25-28

29 **mf** **4** 33-36 **mf** 1.

38 **mf** 2.

43 **p** **f**

The musical score is written for Corno (Fa) 2. It begins with an introduction in 3/4 time, marked 'rall.' with a tempo of 160. The introduction consists of three measures: a five-measure rest (labeled '5'), a two-measure rest (labeled '2'), and a one-measure rest (labeled '1'). The main section, 'Mazurka', is in 3/4 time with a tempo of 160. It starts with a dynamic of 'p' (piano). The score includes measures 11 through 43. Dynamics include 'pp' (pianissimo) at measure 21, 'mf' (mezzo-forte) at measures 29 and 38, and 'p' (piano) and 'f' (forte) at measure 43. Articulations include accents and slurs. There are first and second endings at measures 33-36 and 38-41. The score ends with a double bar line at measure 43.

