

Basso 1

CARMELITA

"Mazurka" - Op. 152

Durata circa 3'53"
Versione storica

Amilcare Ponchielli (1834 - 1886)
A cura di Emiliano Gusperti

Introduzione 7 vuota 1 § Mazurka

1-7 *p*

12

18

23 *p*

28 *f* *p*

34 1. 2 37-38 *p*

40 2. 41-42 *f*

46 *pp*

56 **1** al Finale Φ 1.

p

61 2. **Trio**

(p)

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat). The melody consists of five measures: 1. G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter). 2. D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter). 3. A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter). 4. E-flat3 (quarter), F3 (quarter), G3 (quarter), A2 (quarter). 5. B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter). The final note is marked with a piano (*p*) dynamic.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of five measures: 1. A quarter note G2, followed by a quarter rest, and two quarter notes F2 and E2. 2. A quarter note D2, followed by a quarter rest, and two quarter notes C2 and B1. 3. A quarter note A1, followed by a quarter rest, and two quarter notes G1 and F1. 4. A quarter note E1, followed by a quarter rest, and two quarter notes D1 and C1. 5. A quarter note B1, followed by a quarter rest, and a quarter note A1.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of six measures. The first measure contains a quarter note G2, followed by two eighth notes F2 and E2, and a quarter rest. The second measure contains a half note D2. The third measure contains a quarter note C2, followed by two eighth notes B1 and A1, and a quarter rest. The fourth measure contains a quarter note G1, followed by two eighth notes F1 and E1, and a quarter rest. The fifth measure contains a quarter note D1, followed by two eighth notes C1 and B0, and a quarter rest. The sixth measure contains a quarter note A0, followed by two eighth notes G0 and F0, and a quarter rest.

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of six measures: the first four measures each contain a quarter note followed by two eighth notes, while the fifth and sixth measures each contain a half note. The notes are: G2 (quarter), A2 (eighth), B2 (eighth) in the first measure; G2 (quarter), A2 (eighth), B2 (eighth) in the second measure; F2 (quarter), G2 (eighth), A2 (eighth) in the third measure; B2 (half) in the fourth measure; G2 (half) in the fifth measure; and F2 (half) in the sixth measure.

93 D.S. al Finale

\oplus Finale

[illegible]